HOW MUCH WOULD YOU LIKE TO SEE
WHAT THESE TWO LOVELY GUYS
ARE GOING TO DO?

JOIN US AND FIND OUT!

ALLURING ATTRACTION CAPTIVATING FASCINATION

ATTRACTIVE *fascinante*

IS CURRENTLY SEEKING VOLUNTEERS
TO HELP US SPREAD THE YAOI LOVE.

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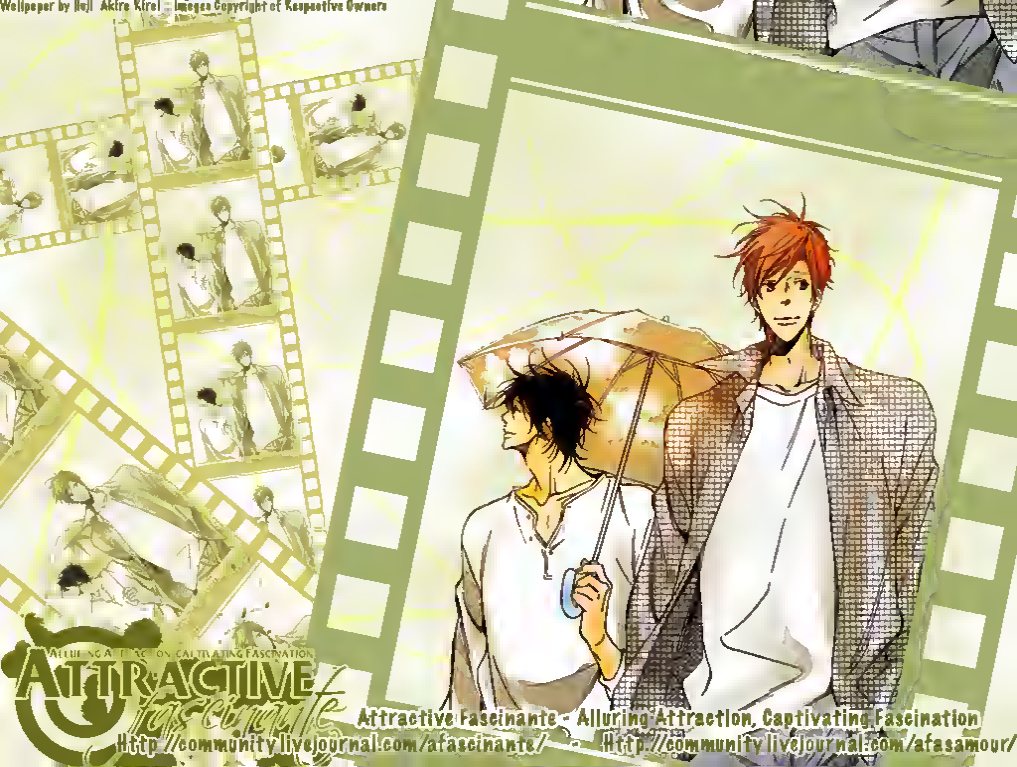

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Attractive Fascinante

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ふるえる夜のひみつと I
SECRECY OF THE SHIVERING NIGHT
- FIRST PART

WHEN I WAS YOUNG
I HAD AN ACCIDENT
BEFORE I LOST CONSCIOUS, WHAT WAS IN FRONT OF MY EYES
WERE THE GLARING HEADLIGHTS
AFTER THAT...
The freshmen to enter the hall
Wah
I'M AFRAID OF LIGHT
SFX: CLICK

EVEN SO ..
ARE YOU NERVOUS? YOU'RE SHIVERING...
AH, YEAH. A LITTLE ..
I HAVE NO PROBLEMS IN MY DAILY LIFE.
OH NO..
EH?
THE PRINCIPAL IS REALLY TALKATIVE...
Haa...
I WOULDN'T ATTEND THIS CEREMONY IF I KNOWN EARLIER
So boring
THERE ISN'T ANY PRETTY FEMALE SENSE!
Eh?
HAHA... YEAH.
SO NOISY
HEY, LOOK AT THE FRONT ROW.

HAHAHA!
AMAZING!
HE'S REALLY SHORT!
Suddenly caved in
WAH!
ONLY THAT AREA IS INDENT...
SFX: STOMP
YOU GUYS ARE REALLY NOISY...
.....
STORE
WILL YOU SHUT UP!

ORIENTATION DAY
SORRY
FROM A PETITE BODY...
CAME A VOICE SO LOUD...
THAT SHOOK THE HALL.
EH...
AMAZING...
HIS VOICE IS REALLY DEAFENING...
AH, HERE.
3232
THIS IS YOUR ROOM KEY.
3232
I AM FURUYA FROM YEAR ONE CLASS FIVE.
ROOM 3232..
THANK YOU
MINI-MINI*..
NOTE: READING OF "3" AND "2" IN JAPANESE
THE PETITE ONE YESTERDAY..

ROOM-MATE...
氷見
古屋
"HIMI"?
open
EH?
OH.
NYA-GO
148 cm
!!!
THE "HIMI-KUN" FROM ROOM MINI-MINI?
NICE TO...
SLAM!
MEET YOU.
CAN I HAVE THIS BED?

SHADDUP!
ARE THOSE FOR KENDO?
SNUGGLE
SNUGGLE
WAH...
FLOP
AS YOU LIKE!
DON'T BE NOSY!
YOU...
Seriously
clink
clink
CLANK
THANK YOU
!!
CAFETERIA
HIMI-HIMI-HIMI.
HIMI...

HIMI, AH...
WHATEVER IT IS, STOP FOLLOWING ME!
.....
I WON'T DO THAT TOO.
I'M NOT TRYING TO BE MEAN. I WON'T DO IT AGAIN.
STOP CALLING ME AS IF I'M A DOG!
FROM NOW ON...
WE'RE STAYING TOGETHER, SO...
LET'S GET ALONG WITH EACH OTHER.
I'M TELLING YOU!
HEY! IS THAT GUY A FRESHMAN?
HAVE TO EAT MORE TO GROW TALLER...
HA HA HA HA.
EH!
IS HE IN THE WRONG PLACE? HE MUST HAVE THOUGHT THIS IS A JUNIOR SCHOOL...
YOU'RE SO MEAN

Nn...
HIMI-
IT'S ONLY SEVEN-THIRTY NOW
.....
IT'S FINE.
YOU DON'T HAVE TO SWITCH OFF THE LIGHTS.

BUT IF YOU'RE SLEEPING...
YOU'RE STILL AWAKE.
YOU DON'T HAVE TO BOTHER ABOUT ME...
LEAVE ME ALONE
TEARING VOICE
OKAY.
THEN, GOOD NIGHT.
RUSTLE
.....
FROM TODAY ONWARDS...
THE NEW SEMESTER STARTS.
!
drop

HIMI, YOUR ERASER...
FELL...
.....
TODAY..
HE DIDN'T SPEAK TO ME AT ALL.
FROM NOW ON..
CLICK
IS HE GOING TO STAY LIKE THAT?
IS HE SLEEPING...
SFX. THUD

EH?
...
CLICK
WHAT'S...
WHAT...
GOING...
ON...

HIMI?
IT'S SCARY..
IT'S SCARY.
THE LIGHTS
I THOUGHT I SAW...
ME WHEN I WAS YOUNG.
THEY'RE STARING AT ME ..
HIMI...

NO...
NO!
YOU'RE AFRAID OF THE DARK?
YOU'RE ..
WRONG...
I'M NOT SCARED
.....

I'M...
ACTUALLY AFRAID OF LIGHT.
WELL...
THE HUGE HEADLIGHTS OF THE TRUNK WERE STARING FIERCELY AT ME.
LIAR..
I HAD AN ACCIDENT.
Like this
THAT'S ENOUGH...

!
THEN... CAN YOU FEEL IT?
MY HEART BEATS SO FAST...
JUST FROM THINKING ABOUT IT.
.....
IT'S OKAY NORMALLY.
BUT...
I WAS SCARED OF EVERYTHING I SAW
I KEPT HIDING UNDER THE BLANKETS
NOW IT'S BETTER. IT WAS WORSE IN THE PAST.

I CAN'T BE ALONE.
NOW...
YOU'RE NOT ALONE...
IF LIGHTS ARE SHINING SUDDENLY AT ME IN THE DARK...
OR WHEN I'M FLUSTERED...
YEAH.
THIS IS A TWIN ROOM.
HIM! WAS AROUND THE SAME AGE AS ME WHEN I HAD THE ACCIDENT...
LOST HIS WAY IN THE COUNTRYSIDE...
AND SPENT THE NIGHT ALONE
I FELT LIKE I WAS ABANDONED.
I WAS STILL SHIVERING WHEN I WOKE UP.
DO YOU UNDERSTAND THAT FEELING?

I UNDER-STAND.
I...
UNDER-STAND
HIM! ..
!
SHORTER THAN ANYONE ELSE IN THE SAME GRADE.

THUD
clatter
clatter
HE'S ALWAYS TEASED FOR HIS HEIGHT.
THAT'S THE REASON FOR HIS STUBBORN-NESS.
ONE MORE TIME! PLEASE!
!
!
BECAUSE OF HIS PETITE SIZE ..
HE ALWAYS TALKS EXTREMELY LOUD.

HE'S PETITE AND AFRAID OF DARK.
BUT HE'S NOT A BAD GUY.
I KNOW.
I HEARD ABOUT IT.
YOU WERE BEING REFERRED HERE BECAUSE OF KENDO.
HE COULD JUST LAUGH IT OFF ..
JUST LIKE YESTERDAY.
PISS-
ED
IT'S THE FIRST TIME I'VE SEEN KENDO PRACTICE.
IS IT PAINFUL? IT'S SO VIGOROUS!
HIM! LOOKS REALLY COOL.
STANDS UP
AH, ARE YOU SLEEPING?
EH?
ENOUGH!
IT'S FINE IF WE LEAVE THE LIGHTS ON.
IT'S ONLY THE BOTH OF US

WHAT DO YOU WANT...
WHY DO YOU HAVE TO BOTHER ABOUT ME?
HIMI?
NO ONE ASKED YOU TO DO THAT!
WHEN I'M WITH YOU...
I FEEL ..
SORRIER FOR MYSELF!
EVEN THOUGH...
YOU DIDN'T SAY IT...
PSST

HI...
click
HI...
HIM!!
.....
WHAT...
IS...
GOING ON...

HIM!...
WHERE ...
...
.....
WHAT HAP-PENED?
A BLACK-OUT.
SFX: GRAB

I'LL GO OUT...
AND BORROW SOME-THING...
DON'T WORRY.
I'LL...
BE CAREFUL NOT TO LET OTHERS KNOW ABOUT IT
NO...
IF YOU DO ..
THAT...
YOU...
IT'S FINE ..

thump
HE HELD ONTO ME TIGHTLY.
thump
thump
thump
thump
OPPOSITE TO MY HASTENED HEARTBEAT..
STAY...
HERE...
HIM'S HEARTBEAT..
IS SLOWING DOWN GRADUALLY.

holds
NN!
THE SHIVERING STOPPED!
♪
...
holds
NN...
thump
IT STARTED AGAIN.
thump
thump
AH.
♪
thump
BUT..
thump
thump

STILL...
NOT SETTLED DOWN YET...
AH!
IT'S FINE.
HIMI!
SO SCARY...
URGH...
CALM DOWN
SO SCARY...
IT'S FINE, SO...
SO USE-LESS.
URGH...
IT'S FINE.
NN!
HIMI..
SFX. SCRATCH

HIMI.
WHAT MOVIES YOU LIKE?
IN THE PAST...
WHAT MUSIC DO YOU LIKE?
SOMETHING LIKE THAT..
HAPPENED TO ME TOO.
USE-LESS...
SO USE-LESS...
SO...
THOSE PAR-ENTS...
THAT WAS ABOUT KIDNAPPING THE KIDS...
I CAN'T REMEM-BER...
WHAT EXACTLY MADE ME...
CALM DOWN?

SORRY
SOR-RY..
I UNDER-STAND YOUR FEAR..
THIS HAS HAPPENED TO ME TOO.
WHAT...
AH...
.....

NN...
FURUYA..
kiss
AH...
I RE-MEM-BER..
MORE..

I'M CLEANING UP!
CAN'T YOU TELL?
BEEP
BEEP
HIMI IS NOT HERE...
COME AND DO YOUR DUTY TOO!
DOES HE STILL REMEMBER ABOUT YESTERDAY?
IS HIMI LATE TOO?
WHEN I WAS A KID ..
WHAT ARE YOU DOING?
WAS THE ONE...
THE ONE TO STOP MY SHIVERING...
I'M SORRY...
HEY...
ABOUT YOUR NECK
I LIKED VERY MUCH .

END OF C1~FIRST PART

ふるえる夜のひみつごと II
SECRECY OF THE SHIVERING NIGHT -
FINAL PART

WHEN I WAS YOUNG...
IN ORDER TO LOOK FOR THE SPECIAL LEAVES...
I WENT HIKING IN THE COUNTRYSIDE.
FATHER... MOTHER... GRANDMA... SO SCARY..
WHEN I REALIZED...
I WAS SURROUNDED BY DARKNESS.
DON'T GO TOO FAR!
AFTER THAT...
GOOD MORNING.
MORNING!

I'M AFRAID OF DARKNESS
I HATE TO DRINK MILK...
MILK
SFX: THUD
AH! ME TOO! ME TOO!
THANK YOU, HIMI.
SORRY TO TROUBLE YOU.
HEY...
HEY..
WE'RE VERY KIND.
clink
clink
YOU CAN GROW FASTER AFTER DRINKING ALL...

THOSE...
スッテ
SFX: CLATTER
WAH.. WHAT HAPPENED?
SO PAINFUL... WHAT WAS THAT...
AH! THIS IS IT!
YOU WERE TRIPPED BY THIS!
ME?
AH?
It's very dangerous!
THE AUNTIE IN THE CAFETERIA WAS REALLY CARELESS!
ME
EH...
THANK YOU, FURUYA...

I CAN TELL THEM OFF MYSELF!
YEAH.
DON'T BE A BUSYBODY!
HEY!
EH?
YEAH.
THIS IS WHAT I LIKE ABOUT YOU.
!!!
AH! TODAY THE FIRST LESSON IS SPORTS.
WE HAVE TO GO TO THE ROOFTOP SOON..
AH... AH!
NOT AGAIN...
HIMI, YOU WANT TO COME ALONG?
TAKE

ACTUALLY..
YOU DRANK ALL OF THEM?
AH, SORRY. I DRANK YOURS TOO.
I'LL GIVE YOU MINE.
Sorry! Sorry!
SO...
...
MILK
I DISLIKE IT. BUT .
WORK HARD!
WITH FURUYA ..
HE COULD TELL ..
I FEEL .
HE ..
Aunt's the bottles

CHIBI!
SHORT-IE..
TOMO-KI..
WAAH!
YOU WERE BULLIED AGAIN?
FATHER..
WAAH!
Ah, I mean..
WILL...
I GROW AS TALL AS YOU?
EH...
HUH?
IF YOU EAT EVERYTHING...
BUT TOMOKI LOOKS A LOT LIKE MOTHER..
MOTHER?
SHE WAS SHORT...
BUT STRONG.
The Time
Kendo Competition
CHIBI!

I'M FINE
DO YOU WANT TO CRY?
CRY IF YOU WANT TO.
TOMOKI
SORRY
YOUR KID ..
I'M FINE. IT'S ALL RIGHT
...
NN..
YEAH
I'M GETTING USED TO IT.
I CAN SLEEP AT NIGHT. THERE ISN'T ANY PROBLEM
FATHER, AREN'T YOU BUSY? I'M HANGING UP.

HIMI TOMOKI-SAMA
A LETTER FROM YOUR FATHER.
HERE...
IT'S FINE. WHAT IS IT?
BYE...
Beep
HIMI...
AH..
On the cell?
HE JUST CALLED IS HE SICK OR WHAT?
DIDN'T YOUR FATHER .
COME TO VISIT YOU NOT TOO LONG AGO?
HE REALLY ADORES YOU.

BE-CAUSE..
TO WORRY ABOUT ME..
I DON'T HAVE A MOTHER AT HOME..
NN...
I TOLD HIM NOT TO COME.
.....
Tomoki. It's father. Are you used to staying in the dorm?
Can you sleep at night? Father is really worried about you.
I DON'T WANT HIM..
OH...
MY ROOM-MATE FURUYA..
FOUND OUT ABOUT MY SECRET.
"YOU'RE AFRAID OF THE DARK?"
"HIM!"
THAT'S WHY HE...
NEW YEAR'S AFTER STAYING IN THE DORM.

HE WOULD DEFINITELY LAUGH AT ME!
I'M..
ACTUALLY AFRAID OF LIGHT
MORE...
NN...
WAH!
JUMP!
EH?
WHAT HAPPENED?
NOTHING!
SFX: THUMP
HP
WHY WOULD THINGS BECOME LIKE THAT
THAT NIGHT..

EH? YEAH...
OH YEAH, THE OTHER TIME YOU TOLD ME YOU'RE AFRAID OF LIGHT?
BUT I'M NOT SO AFRAID NOW.
HOW...
WERE YOU CURED?
NN...
WE...
PRETENDED NOTHING HAPPENED.
I...
DIDN'T THINK SO MUCH...
MAYBE BECAUSE...
I'M CLUMSIER THAN YOU, HIMI.
AND ALSO...

SFX: CLATTER
ドヤ!
WHAT DID...
YOU DO...
SLAM!
STOMP
STOMP
EH...
HIMI..
DON'T YOU GET IT ALREADY?

WHAT DOES THAT MEAN...
WHAT DOES THAT MEAN...
WHAT IS THAT SUPPOSE TO MEAN!
"DON'T YOU GET IT ALREADY?"
NN...
ACTUALLY...
JUST BY ASKING HIM...
I WAS ALREADY FEELING EMBARRASSED
I DON'T GET IT
THAT WAS WHY I ASKED!
BUT...

AH...
I HAVE TO GET BACK TO THE ROOM FAST..
STOP SHIVERING!
STOP!
STOP ..
WHAT SHOULD I DO...
THERE'S NOTHING TO BE AFRAID OF...

3232
3232
古屋
氷見
!!!!
RUNNING
HI... HIMI!
THIS!
WHAT'S GOING ON?
REQUEST FOR ROOM SWITCH
3232
Year 1 Class 3
Himi Tomoki

It's not approved yet!
HEY...
WHY ARE YOU PACKING UP?
I DID TO MAKE YOU FEEL BOTHERED.
GROUCH!
Didn't sleep for the whole night
NOTH-ING..
KENDO CLUB.
IN-CAMP TRAINING TOMORROW.
WHAT WILL YOU DO?
AT NIGHT...
BUT.. IF YOU'RE GOING..
SO YOU HAVE TO STAY THE NIGHT OUTSIDE?
TRAINING..

IT HAS NOTHING TO DO WITH YOU...
OF COURSE THERE IS!
BE-SIDES..
IT'S ONLY A NIGHT'S STAY..
BECAUSE...
I'LL BE WORRIED.
THAT IS...
WHAT I HATE!
I'M FINE.
DON'T WORRY!
WHY WON'T YOU TELL ME HOW YOU WERE CURED?
ACTUALLY...
YOU'RE...

LAUGHING AT ME
YOU THINK IT'S FUNNY...
YOU SAW SOMEONE WORSE THAN YOU...
AND YOU FELT RELIEVED!
YOU...
"TOMOKI"
REALLY THINK SO?

"DO YOU WANT TO CRY?"
.....
.....
FU...
FURUYA?
WHAT...
HAPPENED?
I'M FINE...
JUST...
A LITTLE...
"I'M ACTUALLY AFRAID OF LIGHT."

ARE YOU SCARED?
EH?
LET ME SWITCH OFF THE LIGHTS...
STUPID..
IF IT'S DARK...
I CAN'T BE ALONE
OR WHEN I'M FLUSTERED...
.....
FURUYA?
holds
FURUYA!
WHAT ARE YOU TALKING ABOUT...

URGH ...
FURU-YA...
IT'S FINE...
FURU-YA...
FURUYA...
URGH...
DON'T BE SCARED...
STOP SHIVERING...
fight-fly
AH!
HI... MI...
FURUYA...
HIMI..
I AL-READY ...
PLEASE..

AH...
FURUYA ..
URGH ...
FU...
NN?
NN.
KISS
KISS
NN...
I LOVE YOU, HIMI
HAA
HAA

HIMI...
YOU'RE STILL CRYING..
WHEN I'M WITH FURUYA...
BECAUSE YOU'RE HOLDING ON TIGHTLY TO ME.
SEE...
I'M NOT SHIVERING ANYMORE.
YOU REALLY LIKE TO CRY.
BE...
BECAUSE...
I JUST COULDN'T STOP CRYING.
EH..
HIMI...

AH...
WHAT ABOUT YOU?
I REALLY WANT TO DO THIS, BUT...
AH!
HAA...
KISS
WAH..
EH? BUT..
SWITCH OFF... THE LIGHTS ..
...
SWITCH ...
IT'S FINE ..
I'M ALL RIGHT- YOU DON'T HAVE TO WORRY.
SWITCH OFF THE LIGHTS?
IT'S FINE..

YEAH...
TOUCH ME ..
HIMI ..
ARE YOU ALL RIGHT?
FURUYA...
ANY-WHERE...
IT'S FINE ON ANY PART OF ME. .
No.
No.
.....
HIMI...

holds
FURUYA...
LOVE..
ONLY FURUYA KNOWS..

I LOVE YOU.
ANOTHER SECRET OF MINE.
Okay!
EH...
IT'S BEEN A WHILE...
YOU'RE BACK.
thud
AH.
ARE YOU ALL RIGHT?
THIS... GUY
AT NIGHT...
ARE YOU OKAY?
YEAH...

THAT'S GREAT!
HEARING HIS HAPPY VOICE ..
A VOICE THAT I CAN'T EVEN HEAR .
LOOMS
WAH!
I'M NOT LIKE MYSELF
THAT'S BE-CAUSE...
SOME-WHAT FEELS STUFFY..
MY CHEST..
.....

click

YOU ARE ALL I COULD THINK OF.

END OF C1~FINAL PART

小椋ムク
Presented by
muku ogura

ふるえる夜のひみつごと

Hertz Series Number 048

小椋ムク

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script

contents

"Hey! You! Yes_You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, no?"

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Attractive Fascinante

Alluring Attraction, Captivating Fascination

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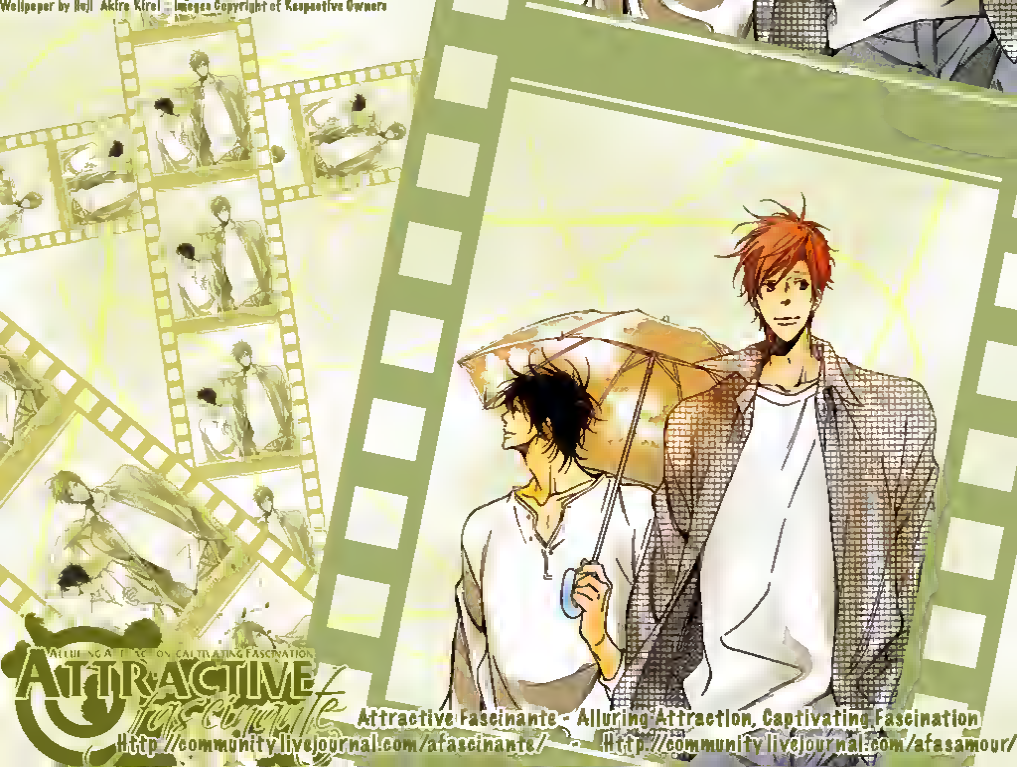

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ただ君を待つ
ONLY WAITING FOR YOU

TO...
Haa... Haa...
TODAY IS REALLY THE WORST DAY I COULD EVER HAVE...
I DROPPED MY WALLET ...
WAH!
MEOW...
MET A PERVERT (A GUY) ..
AND WAS CHASED BY A DOG.
A BLACK CAT?
SORRY.
BOSS
I WAS RE-TRENCHED!
THE WORST PART WAS..

JUMP
B...
BAS-
TARDS!
WHAT A BAD DAY
I BETTER HURRY UP AND GO HOME.
GOSH, WHAT IS IT NOW?

DID HE...
THUMP
HE'S TALKING IN HIS DREAMS
!
MEET WITH SOME BAD THINGS TOO?
Ah-choo!

...
TOMORROW WILL BE A BETTER DAY

FOR ME...
.....
OR FOR HIM.
NO ONE PICKED UP A WALLET.
I SEE. THANK YOU.
AH...
MY LUCK HASN'T IMPROVED, HUH?
ARGG
ARGG

I FEEL JUST ABOUT THE SAME AS THE SKY LOOKS.
SHOULDN'T LUCK AND MISFORTUNE BE IN BALANCE?
IS THIS. .
THE TEARY RAIN?
Grab
WHY

IS HE ALWAYS SLEEPING HERE?
HE DOESN'T LOOK LIKE HE CRIED TODAY.
MAYBE...
I'M TOO MUCH OF A BUSY-BODY, BUT...

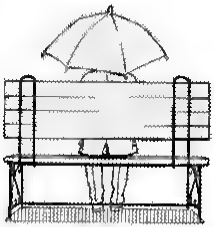
sun-
ny
DROP
EH!
WHY?
WHAT'S
...
GOING
ON?

HE'S AWAKE!
quietly
quietly
IT'S BETTER NOT TO HAVE ANYTHING TO DO WITH HIM..
AH, HE SHOULDN'T KNOW ME.
ISN'T THAT MY JACKET AND UMBRELLA?
motionless
AND THE NEXT.
OH
EH
WAH!

PEOPLE WILL SAY...
stop
HE'S A WEIRDO, BUT...
HIS FACE IS ALL RED.
LOOKING LIKE THAT...
HOW DO I SAY..
HE'S BRAVE?
HEY...
PLEASE WAIT!
WHAT HAPPENED?
I...

WAITING FOR SOMEONE!
I'M NOT SOME SUSPICIOUS MAN!
mixed feel-ings
Some-how
I'M JUST...
"WAITING FOR SOME-ONE"
IS HE WAITING FOR...
ME?
RUSTLE

WHAT SHOULD I DO?
touch
THE ONE HE'S WAITING FOR...
CAME ALREADY?
SO IT WASN'T ME...
HE...



WHAT WAS HE THINK-ING ABOUT. .

WHEN HE WAS SITTING HERE?

THUD
TH-
ANK!
YOU...
corner
ERM...
I'M NOT A BAD GUY...
Ah WELL...
EH!?
WAH!

Eyes meet
I'M...
DRESSED LIKE THIS...
peek
THERE'S A REASON...
SFX: BLUSH
SO...
SORRY!
SORRY ...
VERY...
NO...
WHY AM I BLUSHING TOO?
EH...
TODAY!

THE WEATHER IS VERY GOOD...
THIS SUN-LIGHT...
FEELS SO GOOD...
BECAUSE IT'S SPRING ALREADY!
WEIRD GUY
Hmm
YEAH.
!
THE-THE-THE PARK!
HERE...
Wah.
YEAH
IT'S SO NICE TO BASK IN THE SUN...
WHAT IS HE DOING?
I...

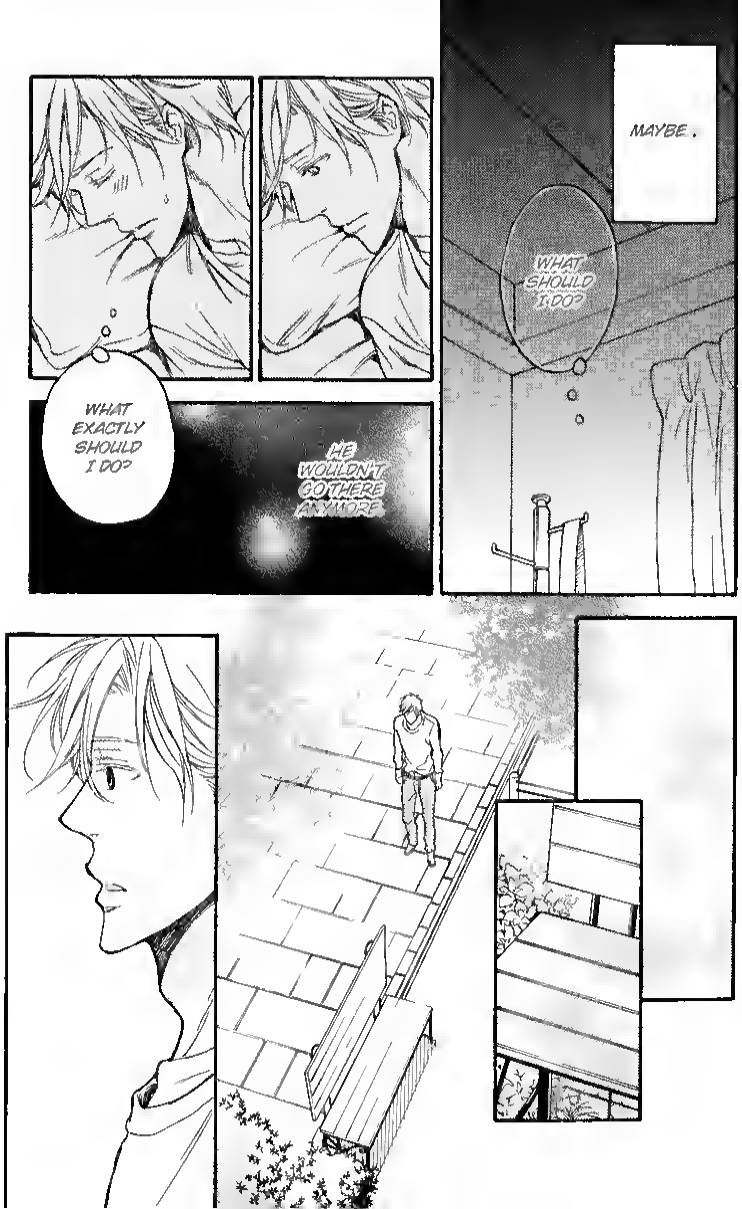
.....
OH YEAH..
ALWAYS ...
RECEIVED GIFTS FROM OTHERS.
Ah.
THIS UMBRELLA TOO!
THE FIRST TIME...
AND...
THIS JACKET.
IT'S...
REALLY WEIRD. BUT...
I THINK THIS PERSON MUST BE VERY KIND.
I HOPE TO BE SOMEONE LIKE THAT PERSON.

THAT'S EXAGGERATING..
WAITING HERE..
BUT...
MAYBE SOMEDAY THAT PERSON WILL GREET ME.
I'M GLAD I GAVE HIM THAT UMBRELLA.
SO...
THE PERSON HE'S WAITING FOR IS ME.
A LITTLE...
HAPPY.
AH, I HAVE TO GO FOR..
MY PART-TIME WORK.

A FISH SHOP?
I rushed here
A bit embar-rassing...
I'M GOING FOR MY SECURITY WORK NEXT.
THAT WAS UNTIL NOON.
Sometimes I distribute flyers
Flyers?
Balloons and stuff
HE'S WORKING DAY AND NIGHT AND HE STILL GOES TO THE PARK.
WHAT KIND OF LIFE IS HE LIVING?
HE'S SO BUSY
AND YET ..

HE STILL WANTS TO MEET ME?
MY ROOMMATE RAN AWAY WITH MY SAVINGS..
AND SOME YAKUZA BEAT ME UP...
BECAUSE OF ALL THAT ..
I FELT VERY HAPPY...
I TRIED TO GET MYSELF DRUNK EVEN THOUGH I CAN'T DRINK...
AND FELT EVEN WORSE AFTER THAT...
Ah...
So un-lucky...
THEN I FELL DOWN A FLIGHT OF STAIRS AND SLID ON A BANANA PEEL...
THERE'S SOMEONE SO KIND ..
I FEEL THAT I CAN DEFINITELY STAND UP AGAIN.
HE ..

I REALLY WANT TO, THANK THAT PERSON.
TO EXPRESS HIS GRATI-TUDE ..
TO ME
ONLY WANTS ..
I THINK I SHOULD TELL HIM—
SOONER
BUT..
IF ..
I TELL HIM—


MAYBE.
WHAT SHOULD I DO?
WHAT EXACTLY SHOULD I DO?
HE WOULDN'T GO THERE ANYMORE

daze
JUST WAITING ALONE . .
IS SO TIRING.
I COULDN'T EVEN REST A BIT.
LISTENING TO THE FOOTSTEPS PASSING BY. . .
TIME IS REALLY SLOW WHEN I'M ALONE.
I CAN UNDER-STAND HIS FEELINGS.
SOMETHING HAPPENED . .
NO . . . MAYBE THERE ARE TIMES HE DOESN'T FEEL LIKE COMING

ABOUT THE SAME..
WHY..
EVERY-DAY...
IS HE NOT COMING ANYMORE..
HAS HE...
GIVEN UP?
WHAT-EVER IT IS...
I JUST WANT TO KEEP WAITING.
Ah!
I HAVE TO GO TO A JOB AGENCY.
WAITING ALONE
LOOKING FORWARD TO IT SOME-TIMES..
OR GETTING FLUSTERED SOME-TIMES...

IT TOTALLY FEELS LIKE
HE'S HERE!
HAVING AN UNREQUITED LOVE.
THUMP
?

HIS FACE .IS RED.
Hea
HIS BREATH-ING ..
IS WEIRD
TOUCH
WHAT HAP-PENED?
WHAT IS ..
WRONG WITH HIM .
startle
EH?

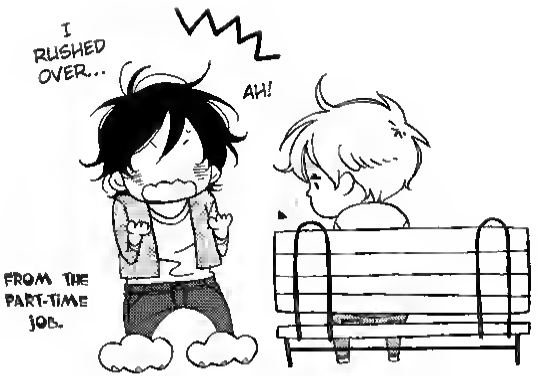
realises
IS THIS YOURS?
AH..
blush
EH?
JUST NOW...
WHY DID YOU TOUCH ME?
TURN
SORRY!
WAIT!
NO!
DON'T SAY ANYMORE..
I'VE..
ALWAYS ...
ARE THEY YOURS TOO?
THE JACKET AND THE UMBRELLA..

IT'S ALL OVER.
ALWAYS ...
THOUGHT OF HOW NICE IT WOULD BE IF YOU WERE THE ONE
EH?
BECAUSE I HAVE BEEN LOOKING AT YOU.
YOU ALWAYS PASSED BY HERE.
FROM THE WALKING PATH ON THE OTHER SIDE..
I WOULD FEEL DISAPPOINTED IF I DIDN'T SEE YOU FOR ONE DAY.
FOR A LONG TIME, I... TO YOU...

!
WHAT..
AH, SORRY
I JUST THOUGHT OF...
MY OWN HAPPI-NESS..
I SHOULD
SAY SOME-THING.
THANK YOU VERY MUCH.
YOU GAVE ME HAPPINESS.
I'VE ALWAYS WANTED TO SAY THANK YOU

NN..
I'M SORRY IF I MAKE YOU FEEL BOTHERED.
HE SAID I GAVE HIM HAPPI-NESS
BUT...
HIS BACK LOOKS SO .
WHY DIDN'T...
YOU TURN UP FOR THE PAST FEW DAYS?

AH... ME..
I CAUGHT THE FLU.
I...
FELT SO LONELY..
WHEN I DIDN'T SEE YOU ON THOSE DAYS
DO YOU MEAN..
YOU... TO ME...
WELL, IT SEEMS THAT...
YOU GAVE ME HAPPINESS TOO.


I RUSHED OVER...
AH!
FROM THE PART-TIME JOB.

小椋ムク
Presented by
muku ogura

ふるえる夜のひみつごと

Hertz Series Number 048

小椋ムク

大洋図書

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script

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Attractive Fascinante

How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinante
is currently seeking volunteers
to help us spread the yaoi love.

If you're interested please visit us at:
http://community.livejournal.com/afascinante/

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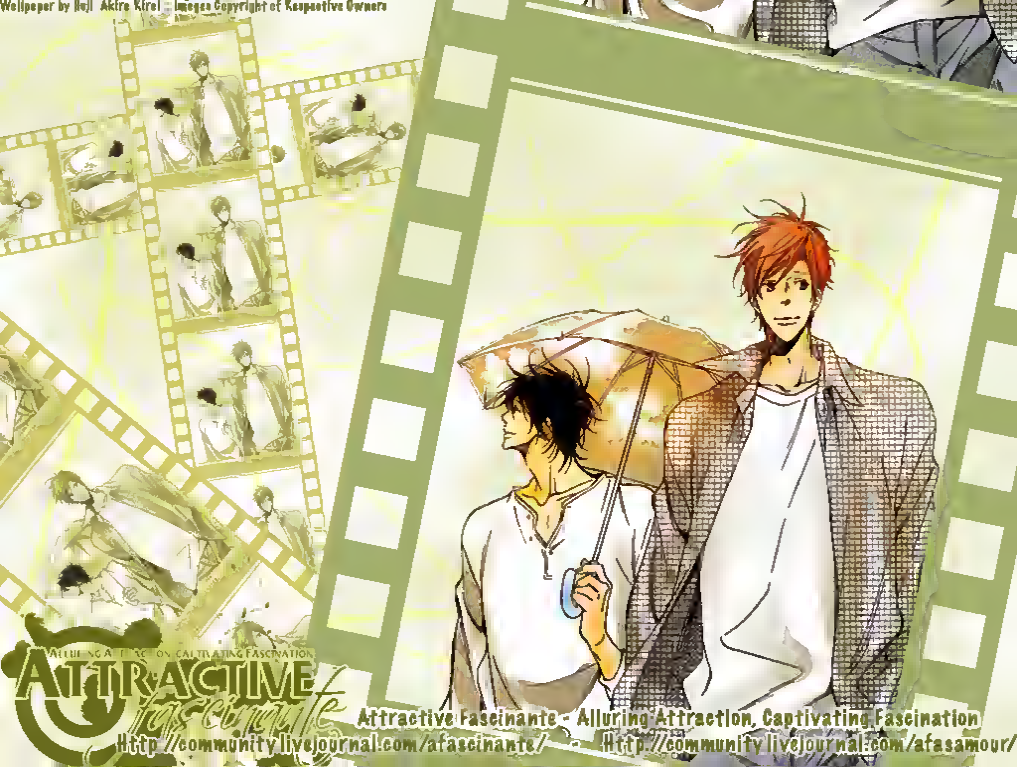

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ラ・バイバイ
LA-LA. BYE BYE.

Hometown...
In those classrooms...
In-The...
Our...
Strong...
Eastern
IT'S AWFUL.
Sky...

blush
HE HEARD ME...
THE SCHOOL SONG...
I THINK...
WHAT IS THAT?
!!!
A POEM?
SINGING...
SHOULD BE DONE WHEN YOU'RE FEELING HAPPY.
BUT I DON'T THINK YOU ARE

HEY...
WHAT DID YOU SAY?
HEY...
WHAT?
NN...
...
SLAM!
.....

ADACHI!
SORRY, BUT...
HE WON'T HAVE ANY COMMENTS.
No problem!
WHATEVER YOU SAY...
IS IT OKAY?
EH?
YOU'RE ON DUTY TODAY?
STAFF OFFICE
IN-CREASED..
WHY..
DO I...

IF YOU DON'T LIKE ME TO GO THERE..
I WON'T, SO IT'S FINE IF YOU WANT TO GO!
CLOTTER CLOTTER
ADACHI SENPAI!
GRAB
stare
...
AND..
YOUR PASS

WHAT DO YOU WANT TO SAY?
IT'S FINE.
STOP RUNNING AWAY...
SAY WHATEVER YOU WANT TO SAY.
I WON'T TAKE IT TO HEART, WHATEVER YOU'RE GOING TO SAY NEXT.

DON'T DARE TO...
SPEAK UP...
WHEN THERE ARE A LOT OF PEOPLE I FEEL EMBARRASSED.
I SEE...
I...
SORRY
JUST NOW...
MY HAND HURT WHEN YOU GRABBED ME
SORRY
I'LL HELP
AND ..
THE NOTES...
ARE ALL SCATTERED ON THE FLOOR.

AH, IT'S THE BELL.
IT'S FINE.
ding dong
AH!
I DON'T DISLIKE YOU...
I NEVER THOUGHT ABOUT YOU LIKE THAT.
There aren't any stairs.
EXPEL THEN.
WE'LL GET EXPELLED.
BUT THE LESSONS..
IT'S DANGEROUS!

HEY!
Cover your ears
ding dong
ding dong
FOR..
REAL!?
SEE.
IT STOPPED
NN...
ding dong
AT FIRST...
WELL, I CAN..
I THOUGHT YOU COULDN'T TALK.
YOU CAN EVEN SING.
I...
DIDN'T PASS OUT..
YOU SEEM TO...
I skipped class!
PASS OUT EASILY.
I skipped class!

THANK YOU
I...
LIKE THE WAY YOU TALK.
BUT... THAT'S BECAUSE ..
IT'S RELAXING TO TALK TO TOKIWA-KUN ..
AND YOU'RE WILLING TO SPEND TIME LISTENING TO ME.
QUIET ..
AND SOFT.
JUST LIKE SINGING A LULLABY.
.....
swish
swish

IT FEELS COLD...
WHEN I'M ALONE ON THE ROOFTOP.
.....
WAH!
SNUGGLE
SNUGGLE
HOW ABOUT THIS...
WHAT IS THAT TUNE?
YEP.
I DON'T KNOW. I JUST HUMMED IT RANDOMLY.
I DID.
THIS TUNE...
YOU HUMMED IT YESTERDAY TOO.

IT HAS LYRICS
DON'T LAUGH!
SORRY.
SO CUTE
CAN YOU SING IT FOR ME?
HE'S ACTING UP.
.....
NO!
IMPORTANT THINGS SHOULD BE KEPT INSIDE THE HEART
OH..
IT SHOULDN'T BE SAID SO EASILY.

YESTER-
DAY...
I THOUGHT THAT WAS A CUTE SONG, BUT ..
YOU SELDOM TALK LATELY.
WHAT HAPPENED?
THAT...

THAT SONG...
SO ANNOYING.
SORRY.
IT'S FINE.
SORRY.
Don't be upset.
I'M NOT ANGRY.
CAN YOU TELL ME THE REASON?
...
NN...
DON'T YOU...
FEEL RELAXED WHEN TALKING TO ME?

I ALMOST SAID IT...
ACTUALLY...
I REALLY WANT TO
LET HIM KNOW ABOUT MY FEELINGS
I...
TO YOU...
SO...

NEXT TIME WE MEET
I'...
I HAVE TO SAY SOME-THING TO HIM
"WON'T BE GOING TO THE ROOFTOP ANYMORE."
"BYE BYE."
.....
TO...
SENPAI!

EH...
PLEASE GO OUT WITH ME
NN.
YOU DON'T HAVE TO SAY ANYTHING.
I'LL KISS YOU IF YOU AGREE
:
IF...
I SAY "NO"?
WE'LL HAVE SEX TOO.
I'LL USE MY TONGUE TO LICK YOU ALL OVER, MAKING YOU UNABLE TO STAND STRAIGHT AT ALL...
SEE IF YOU DARE TO DEFY ME.
WHAT ARE YOU... TALKING ABOUT..
NN.

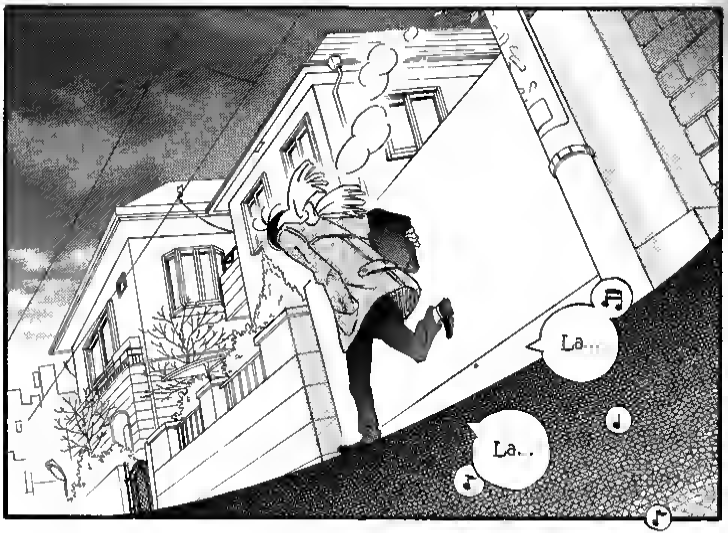
SFX: PAT

smile
NN…
NN…
NN…
NN…

La...
La...
I...
Love you..
Senpai...
IMPORTANT THINGS SHOULD BE... KEPT INSIDE THE HEART?
TO...
TOKIWA-KUN..

AH...
!
MY PARENTS AREN'T HOME TODAY

NN ..
IT'S FINE.
I WON'T ASK YOU..
LITTLE BY LITTLE
I'M...
NOT GOING.
THEN IN FUTURE ..
BYE BYE!
SEE YOU SOON!



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"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"

Interested?
Drop in and see us at:
http://community.livejournal.com/afascinante/

Attractive Fascinante

Alluring Attraction, Captivating Fascination

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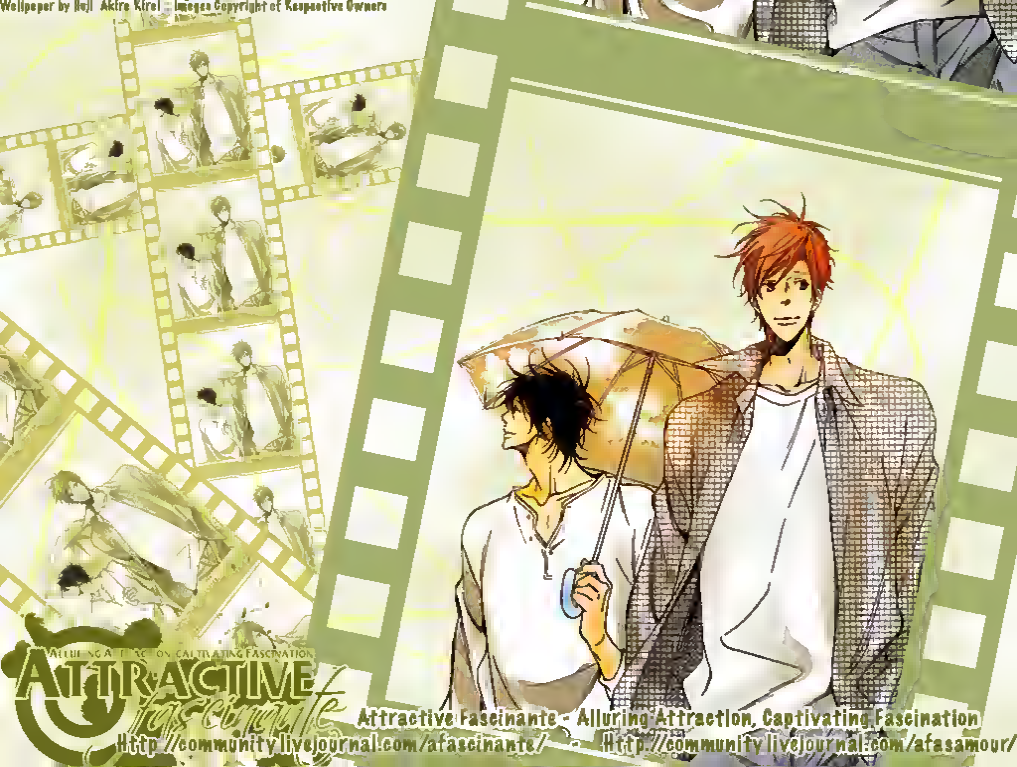

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THE INNOCENCE OF A YOUNG BIRD
FIRST PART
七の純情

I ACTED NORMALLY.
BUT I WAS VERY EMBARRASSED.
I'll sit on the floor too.
It's not like you
Don't sit
NISHINA.
WHAT DO YOU WANT TO BE IN THE FUTURE?
I DON'T KNOW.
I DIDN'T SAY ANYTHING.
THE ONE WHO BROKE THE WINDOW... SENSEI.
WASN'T ME
I KNOW.
BUT I'VE ALREADY DECIDED.

IDIOT! HOW COULD THAT BE?
It's a boys' school
DON'T CREATE TROUBLE...
With the female students
Welcome!
Sit here
STARTING TOMORROW?
YEP, A PRIVATE SCHOOL.
OH? FOR REAL?
ONLY TEMPORARY.
Are you saying yourself?
BUT I NEVER THOUGHT YOU'D BECOME A SENSEI.
You were such a mischievous brat
YEAH!
WORK HARD!
ANYHOW ...
ELEVEN ..
WILL I BE LATE ON THE FIRST DAY ..

THAT UNIFORM...
EH?
HOTEL
DID HE...
HEY..

科
Nh
I'M A SUBSTI-TUTE FOR YOUR SENSEI, WHO'S ON MATERNITY LEAVE.
I'LL BE YOUR HOMEROOM SENSEI FOR A WHILE
I AM NISHINA.
NICE TO MEET YOU.

IN THIS CLASS.
THEY'RE NOT LISTENING
Eh...
IT'S LIKE THAT.
HE'S NOT...
STAFF OFFICE
THAT...
STUDENT PASSED AWAY IN AN ACCIDENT RECENTLY.
FLOWERS?

AN ACCIDENT..
YES.
HIS NAME.. WHAT WAS IT AGAIN...
ANYWAY, HE WAS A VERY MATURE, SERIOUS BOY.
WITHER
TSUTSUMI SHUUICHI
BE SITTING HERE ATTENDING MY CLASS..
YOU SHOULD

EH...
...!
HEY!
WHAT ARE YOU DOING...
NOT GOOD...

ARE YOU ALL RIGHT?
...
HE IS...
I'M FINE.
AH...
SORRY...
LAST NIGHT
ARE YOU...
GOING OUT WITH THAT GUY?

YOU...
IN SOME KIND OF TROUBLE?
ARE ..
I'M NOT GOING OUT WITH HIM..
LIKE BEING THREATENED ..
OR..
SOME-THING ELSE...

IT HAS...
NOTHING TO DO WITH SENSEI!
MOM, IT'S IN THE MIDDLE OF THE NIGHT NOW.
DON'T KEEP REPEATING...
I'M NOT GOING BACK. I HAVE MY WORK.
DON'T BE A SENSEI...
COME BACK AND HELP OUT IN THE SHOP!
YOU REALLY LIKE TO NAG A LOT...
BECOME A SENSEI

Ah
IT'S WITHERING SOON.
DROOP
WHAT DO YOU THINK OF IT?
WHO'S..
IN THERE?
EHP

SIDE
AH...
SENSEI DID THIS?
EH...

YOU HELPED TO CHANGE THEM
EH?
THE FLOWERS.
WHY...
IT FEELS LONELY...
TO LET THEM WITHER..
HE IS?
SENSEI!
YEAH...

GOOD MORNING
GOOD MORNING.
EH.
THE FLOWERS .. I GOT SOME FROM THE GARDEN TO REPLACE ..
I THOUGHT I SHOULD LET YOU KNOW!
I SEE...
OH!
AOI WANTS TO BE A DOCTOR?
NOT REALLY. MY PARENTS HOPE I CAN BECOME ONE
SENSEI IS A WONDERFUL CIVIL SERVANT.
HAHA!
"WONDER-FUL" ..
smile

I HAD WANTED TO BE A BASE-BALL PLAYER...
BUT I'VE NEVER PLAYED BASE-BALL BEFORE
Oh.
AREN'T THERE ANY SPORTS CLUB?
HAH!
DIDN'T YOU JOIN ANY?
NO
I NEVER JOINED ANY CLUB
I WANT TO ASK HIM A LOT OF THINGS...
COULD I HELP HIM?
WHICH ONE?
AH... IN THE OLD LIBRARY...
?
Hmm
TANAKA SENSEI, THE TEACHING MATERIALS ON THIS LIST..
ACTUALLY WE DON'T USE IT ANYMORE..
BECAUSE WE HEARD THAT PLACE...

The keys
IS HAUNTED.
LIBRARY
NO WAY!
MADE OF WOOD.. IT'S QUITE RARE...
EVEN SENSEI...
clatter clatter
Hurry!
HEY!
IT'S PROHIBITED FOR STUDENTS TO ENTER!
Hey! Let's go!
Stupid!
THAT GUY..
TRIED TO DO SOMETHING TO AOI..
IT HAS...
NOTHING TO DO WITH SENSEI!
PISSED
NEVER MIND
TURN
EH..

OPEN
IT'S NOT LOCKED
AO...
AOI?

!!!
!
SEN..
SENSEI
...
IT'S FINE!
I CAN DO IT...
WHO...
MYSELF
...
SENSEI...
DID SUCH A HORRIBLE THING TO YOU

SEN...
SENSEI ...
IT HURTS..
IT HURTS ...
NN
.....
SO...
SORRY ...
AH...
SORRY...
.....
IT'S COLD ..
SORRY ..

SENSEI.
THE FLOWERS.. THANK YOU.
I'M REALLY HAPPY.
TSUTSUMI SENPAI.
WOULD BE VERY HAPPY TOO.
HE WAS JUST LIKE AN ADULT..
JUST LIKE AN OLDER BROTHER.
AND WOULD TALK TO ME EVERYDAY.
WE WOULD ALWAYS HIDE HERE TO READ.
IT WAS THE SAME ON THE DAY OF THE ACCIDENT...
BUT..
ON THAT DAY..
SENPAI!

I LIKE YOU..
SENPAI?
I LIKE YOU.. I REALLY LIKE YOU, AOI...
NO
PUNCH
NO...
SENPAI..

I WANT TO APOLOGISE TO HIM...
NO...
BUT HE'S NOT AROUND ANYMORE.
HE LOOKED HURT...
I DID SUCH A CRUEL THING TO A KIND PERSON.
NO!
IT WAS ONLY SEX
WHY... COULDN'T I DO IT..
...
AOI...
IT'S NOT YOUR FAULT

YOU DIDN'T DO ANY THING WRONG...
DON'T...
SAY THAT OF YOURSELF
THAT KIND OF THING...
FACE...
YOU CAN'T DO IT UNLESS IT'S WITH SOMEONE YOU LIKE...
YOU...
SENPAI'S...
APPEARED IN MY MIND.
WHAT SHOULD I DO...

BUT...
WHAT SHOULD I SAY
SO THAT MY FEELINGS CAN REACH HIM...
NN...
THE FIRST PERSON YOU LIKE...
TURN THOSE FEELINGS INTO STRENGTH...!
IF YOU HAVE THE CHANCE...
I HOPE YOU WON'T GIVE UP ON YOURSELF
I CAN ONLY
SAY SUCH MEANINGLESS WORDS...
SENSEI.
IF YOU CRY TOO MUCH..
SENSEI..
YOU WON'T UNDERSTAND

IT WILL FEEL VERY, VERY PAINFUL...
HERE...
INSIDE YOUR FOREHEAD...
SENSEI...
MY BACK FEELS WARM.
DO YOU KNOW HOW THAT FEELS?
AT LEAST..
I'M HAPPY THAT I COULD CRY FOR HIM

THE INNOCENCE OF A YOUNG BIRD
FINAL PART
ヒナの純情
後編

Pain
Pain
Pain
FEELS LIKE IT'S GOING TO EXPLODE...
MY HEAD...
SEI...
NISHINA SENSEI!
HE MUST HAVE THOUGHT I'M UNRELIABLE...
I CRIED...
throb-bing
throb-bing
throb-bing
Haa...
"Lovelorn"...
EH...
Ah.
I NEED TO ASK FOR YOUR HELP.
WHAT HAPPENED? DID YOU HIDE UNDER THE BLANKETS AND CRY BECAUSE YOU WERE LOVELORN...
I DIDN'T SLEEP WELL LAST NIGHT...
AH! YOUR EYES ARE SO RED.
WHAT HAPPENED?
JUMP

SURE..
A LOT OF PEOPLE SAW THAT BOY.
ALL THE OTHER SENSEI REFUSED TO HELP ME.
CAN I ASK YOU NEXT TIME?
LET ME KNOW IF YOU NEED MORE.
Wah...
CAN I GO?
Thank you!
THAT BOY CALLED TSUTSUMI...
I HEARD HE PASSED AWAY RECENTLY.
IF AOI HEARD ABOUT.
THIS RUMOUR
JUST A FUNNY RUMOUR...

WHO IS AOI
TALKING TO?
YEAH...
AH
...
...
.....!

GRAB
DON'T TOUCH
AOI!
Hehe...
Haha ha!
BECAUSE..
THAT'S ENOUGH...

What were you doing?
You grabbed a student's collar!
GETTING SCOLDED AT MY AGE...
HEH!
Softly
HE WAS ASKING ME TO A GOUKON.
I REJECTED HIM.
SENSEI.
I MADE A MISTAKE...
He he
SENSEI.
DON'T BE ANGRY.
He he. He he.
YOU KEEP LAUGHING AT ME...

THANK YOU.
I DON'T KNOW WHAT I SHOULD DO.
SAID THAT SO SOFTLY...
HE SUDDENLY...
I'M REALLY HAPPY THAT WE COULD TALK LIKE THAT...
SENSEI ...
WE SHOULD CHANGE THE WATER FOR THE FLOWERS.

I CRIED IN FRONT OF MY STUDENT...
AND GRABBED ANOTHER'S COLLAR BECAUSE OF A MISUNDERSTANDING...
I'LL HELP...
I HAVEN'T WRITTEN APOLOGY LETTERS SINCE MIDDLE SCHOOL...
IT'S MY FAULT.
IT ISN'T.
REALLY.
...
I THINK...
I'M REALLY UNSUITABLE TO BE A SENSEI.
SO TROUBLESOME

LIKE THAT...
SENSEI...
Eh.
IT'S NOTHING...
IS VERY ..
STUPID! WHAT..
I'M JUST A LITTLE UPSET.
IT'S NOT YOUR FAULT.
HIS
TURNED RED AT MY TOUCH.

I...
HIDDEN BENEATH HIS UNIFORM..
SORRY...
NO...
DID THOSE AREAS BECOME RED TOO?
GOT YOU IN TROUBLE.
I JUST GOT WET.
AH...
IT'S ALREADY EVENING
LET'S GO. THE GATES ARE CLOSING SOON

TSUTSUMI SHUUICHI
LIKED HIM ..
HE WAS A MATURE BOY.
LET'S GO, AOI.
SENPAI ..
SEE YOU.
HE MUST HAVE FELT BOTHERED WITH THOSE FEELINGS.
HE MUST HAVE WANTED TO SEE THAT REDDISH SKIN
HIDDEN BENEATH THAT UNIFORM...

DON'T SLEEP THERE!
THE FLOOR IS COVERED WITH DUST!
YEAH!
I CAN'T HELP IT...
EVERYONE ASKED ME TO HELP
SO MEAN
Hahaha
AH!
YOU CAN'T COME IN HERE
YOU'RE HERE TOO!
BUT IT FEELS SO GOOD LYING HERE!
SENSEI, YOU LIE DOWN TOO!
STOP JOKING...

BE-
CAUSE..
IT'S SAID TO BE HAUNTED.
HOW MUCH...
EH..
YEAH...
DOES AOI KNOWS...
I..
ABOUT THAT RUMOR?
DON'T BELIEVE IT, BUT...
YEAH.
YOU DON'T BELIEVE IT.
THAT'S WHY YOU'RE HERE.
SO...
AH!
SEE! WHAT A BIG BALL OF DUST!
YOU SHOULD GET UP...

WHAT?
YOUR HAIR!
IT'S ALL MESSED UP...
YES!
"SO" .. WHAT IS IT?
EH! WHERE?
THE BACK.
IT'S JUST LIKE...
...
RUFFLE
RUFFLE
AH
NOT AGAIN...IT'S ALWAYS MESSY...
JUST LIKE MY MOM'S...
I'M SO UPSET...
WHY?
ISN'T IT GOOD?

AH!
EH?
NN...
AH..
BLUSH
BECAUSE OF THE AIR
YOU SMELL LIKE THE SUN
I COULDN'T STOP MYSELF.
!
SORRY...
HE DOESN'T LIKE IT?
SHRK
I CAN'T STOP MYSELF...
FROM TOUCHING YOU.

CHANGING THE WATER FOR THE FLOWERS..
EH.
AOI.
I'LL DO IT.
YOU COME BY EVERYDAY AND THAT CLASS-ROOM IS ON A DIFFERENT LEVEL FROM YOURS
I...
GOT IT...
shake
shake
shake
shake
Stop shaking!
IF I TELL YOU I WANT TO TOUCH YOUR WHOLE BODY, WILL YOU REJECT ME...
!!
THEN...
THANK YOU FOR THE HELP
OKAY ...
YOU'LL KEEP THINKING ABOUT TSUTSUMI SHUUICHI IF YOU KEEP DOING IT.
I PROMISE TO CHANGE IT.

WITH AOI
IF POSSIBLE..
I REALLY WANT TO BE...
I SHOULD GIVE HIM MORE TIME TO FORGET ABOUT TSUTSUMI SHUUICHI
I THINK...
AOI DIDN'T REJECT ME, SO...
HE DIDN'T REJECT...
I REALLY WANT TO...
Haa
KEEP TOUCHING HIM
"SENSEI..."
Haa

NO.
HE WENT OUT IN THE AFTER-NOON AND DIDN'T RETURN TO THE CLASS-ROOM AFTER THAT
SENSEI, HAVE YOU SEEN AOI-KUN? YOU TWO HAVE ALWAYS BEEN TO-GETHER
Sensei
flail
flail
flail
flail
flail
flail
Sensei
I WANT TO TALK TO HIM ABOUT SOME THINGS, BUT...
EH?
OPEN
AOI..
THE ONLY PLACE ..
sigh
NOT IN THE CLASS-ROOM ..
HAVEN'T SEEN HIM ANY-WHERE ..
LEFT IS ..
LIBRARY

WITH WHO..
NO...
Ah.
Ah.
OPEN
Ah.
Ah
Nn...
Ah.
Ah.
書室
AOI...
VOICE...

WHAT IS HE DOING ALONE?
AOI...
WHY?
.....
WHO...
DID YOU HAVE SEX WITH JUST NOW?

NO ONE.
I..
I DIDN'T DO IT..
WHILE THINKING ABOUT THE ONE I LIKE...
ALWAYS..
DO THIS ALONE..
WITH ANYONE..
SENSEI.
NOT ONCE...
I DIDN'T DO IT...

THAT DAY...
REALLY?
NOT WITH...
ANYONE...
WHEN SENPAI PASSED AWAY...
SOMEONE CHATTED ME UP ON THE STREETS.
I...
DIDN'T REJECT AND JUST FOLLOWED HIM.
WHEN HE FOUND THAT IT WAS MY FIRST TIME...
HE APOLOGIZED...
AND GAVE ME SOME MONEY FOR TAXI FARE.

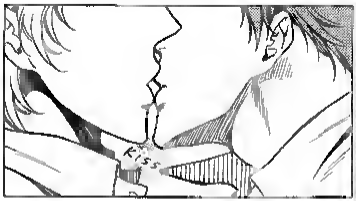
I REALLY FEEL LIKE DOING IT...
WITH THE ONE I LIKE.
BUT SENSEI, YOU TALKED TO ME, RIGHT?
YOU TOLD ME TO TREASURE MYSELF.
ACTUALLY...I HAD WANTED TO TELL YOU..
WHAT SHOULD I DO..
IF THERE ISN'T ANYONE LIKE SENPAI STAYING BY MY SIDE IN THE FUTURE?
I ALWAYS..
I...
FELL IN LOVE WITH YOU ALREADY, SENSEI...

I...
WANT TO TOUCH YOU.
Ah holds
Ah...
SEN..
SENSEI...
NO.
!
NO...
WHY NOT?

I DIDN'T RETURN SENPAI'S FEELINGS...
HOW COULD I FALL IN LOVE WITH SOMEONE ELSE NOW...
IF YOU...
REALLY DON'T WANT THIS, I'LL STOP.
ALTHOUGH I REALLY WANT TO DO IT, BUT...
BUT...

DON'T WORRY.

EVEN IF YOU SAY YOU DON'T LIKE IT, I WON'T GET HURT.


KISS

OPEN YOUR MOUTH.
...

BE-CAUSE...
I LOVE YOU.

IT'S MY FIRST TIME DOING IT WITH ANOTHER MALE, BUT...
KISS
KISS
KISS
KISS
KISS
AH
NN...
NN...
OF DOING IT ..
SENSEI..
THINK-ING ..
I KNOW VERY WELL WHERE I SHOULD TOUCH.
AH...
I THINK...
I FEEL WEIRD
MAYBE IT'S JUST SELF-INTOXICATION, BUT...
Haa
Hha
He
WHEN YOU ..
WHEN YOU TOUCH ME LIKE THIS...

...SO...
NN...
HAA...
HAA...
MAYBE AOI WISHED I SOUGHT HIM OUT EARLIER.
AH...
GRAB
NN...
BREATHE..
BREATHE IN DEEPLY, THAT'S BETTER..
TWITCH
THRUST
AH...
NN....
AOI...

SENSEI..
.....
Haa
Haa

.....
AH...
IS IT PAINFUL?
?
?
BLUSH
.....
EH?
WAH...
WAH!
OPEN

SFX: SLAM!
.....!
AH..
WHAT HAVE I DONE...
I...
NN...
AOI...
I'M SORRY...
IF THAT HAPPENS...
SORRY...
I CAN'T LET THINGS BECOME LIKE THAT...
THIS COULD SPREAD...
IN THE SCHOOL...

kiss
NOW...
I HAVE TO THINK OF A WAY...
NN...
AOI...
I...
TOOK THE INITIATIVE...
blush
SENSEI IS THE FIRST!
I'M...
IT'S GOOD..
TO BE ABLE TO LIKE SOME-ONE.
BECAUSE YOU'RE THE ONE..
VERY HAPPY THAT SENSEI IS THE FIRST PERSON I LIKE.
I WANTED TO TELL YOU.
STUPID! NOW IT'S NOT THE TIME TO SAY THIS...

IT'S REALLY GOOD..
SENSEI.
IF YOU CRY, YOUR FOREHEAD WILL HURT TOMORROW.
I KNOW...
NISHINA SENSEI.
CAN I...
HAVE A WORD WITH YOU?
OKAY...
stands up
ABOUT...
AOI-KUN.

"THE INJURY IS FINE!"
HE SAID THAT.
EH!?
AOI...
HE WAS HURT BY THE BOOKS THAT FELL FROM THE SHELF.
DIDN'T YOU SEE IT?
THERE WAS A STUDENT WHO GOT MISTAKEN AND TOLD ME.
I WAS SHOCKED, BUT...
Geez.
EXCUSE ME, IS AOI...
HIS PARENTS ASKED ME TO SAY THANK YOU TO YOU..
AND ..
Ah.
BECAUSE OF HIS FATHER'S WORK, HE TRANSFERRED SCHOOLS TODAY.
DIDN'T HE TELL YOU ABOUT IT?
NO
I see...
AH!
AND AOI-KUN SAID...

"PLEASE HELP TAKE CARE OF THE FLOWERS."
I'll work hard in the new school.
HE SAID HE WANTED TO BE A DOCTOR..
THE POSTAL CODE IS WITHIN THE COUNTRY..
IT'S NOT THAT FAR.
I'LL WRITE TO HIM FIRST!
THEN...

I'll work hard at the new school.
Sensei too?
YEAH.
WHEN SPRING COMES...
I'LL HAVE TO LOOK FOR A NEW JOB THEN
MY CONTRACT WILL END.
LET US BOTH
THE FLOOR IS COLD AND HARD
BUT JUST AS HE SAID..
IT FEELS REALLY GOOD..
WHEN I LIE ON IT.
WORK HARD TOGETHER!
THINK ABOUT HIM.
IT MAKES ME..

ヒナの純情 ¤ おわり

小椋ムク
Presented by
muku ogura

ふるえる夜のひみつごと

Hertz Series Number 048

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大洋図書

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script

contents

Hey! You! Yes...you! You know Japanese, right?
How about joining us as a translator? You'll get to see all the latest releases and to spread the smex.
It's a sweet deal, no?
Interested?

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Attractive Fascinante

Alluring Attraction, Captivating Fascination

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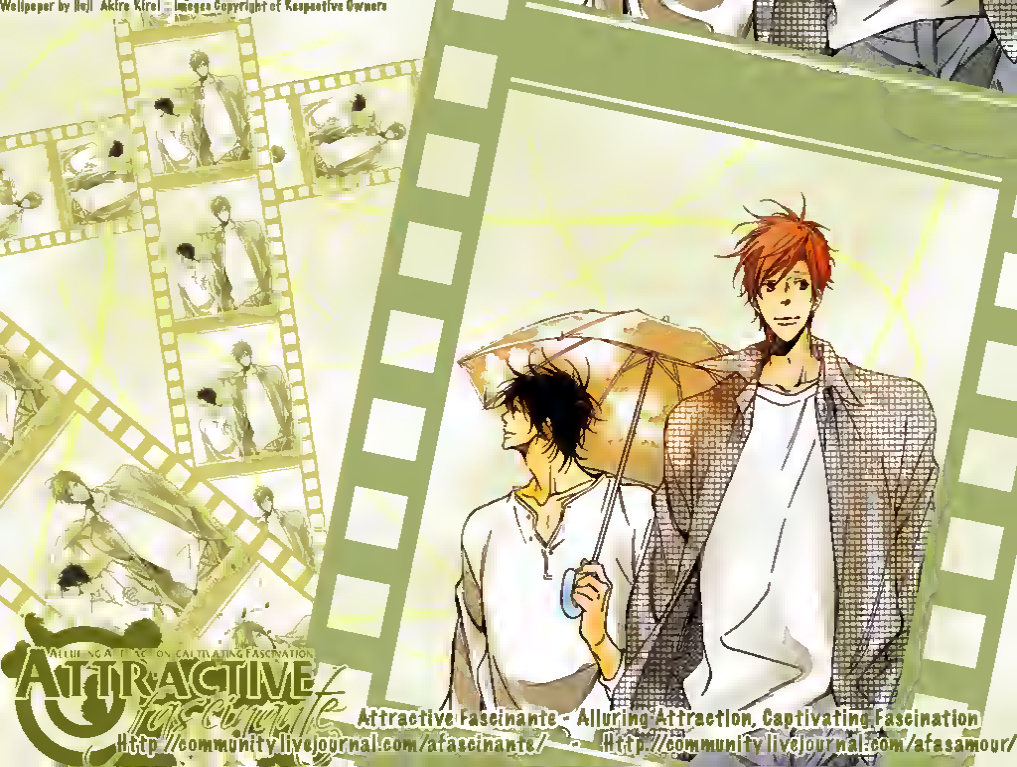

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Attractive Fascinante

Alluring Attraction, Captivating Fascination

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AH..
...
.....
CLICK
AFTER THAT...
その後...
HOLDS
FURUYA?
I CAN FINALLY RELAX...
I WAS SO WORRIED..
I COULDN'T SLEEP AT NIGHT..
BECAUSE HIM!..
DIDN'T EVEN GIVE ME YOUR CELL NUMBER...
AND EMAIL...
SNUGGLE
...
SNUGGLE

BUT...
I'M FINE, RIGHT?
BECAUSE YOU'LL BE LIKE FATHER...
Calling me non stop
holds...
...
tightly.

NN...
NN.
NN...
...
AH...
THUD
DON'T BE SO ROUGH!
CAN I...
TOUCH YOU?
Touch me?
EH.

WAH.
WAH!
WAH!
rustle
fondle
fondle
FURUYA!?
IT'S TICKLISH!
STOP!
fondle
fondle
fondle
WAH!
fondle
fondle
YOU TOUCH ME?
Ah
THEN...

...
YOU WIN...
HIM!
YOU LOOK CUTE WHEN YOU SMILE.
IT'S A PITY THE ROOM'S TOO DARK.
.....
AH ..I MISSED
So pain-ful...
HIT

HIMI...
WHAT IF THEY HEAR US FROM OUTSIDE?
Nn...
Pant
chatter
chatter
3232
WAH!
Wait
RUSTLE
AH
AH..?
HIMI...
BUT...
THEN...
ARE YOU IN?
knock knock
AH..
TWITCH
HIMI...

GRAB
LITTLE WHILE MORE...
OKAY?
A...
VOICE...
STROKE
AH!
AH...
Ah
NOT AGAIN ...
Haa
Haa.
NO... NO..
SHUDDER
NN.
NN!
...?
HIMI?
Are you in?

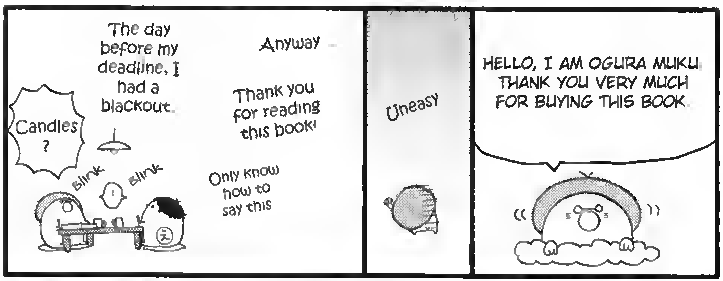
YOUR FATHER IS HERE...

holds
holds
Wah!
Let's have a drink!
Please take care of Tomoki!!
WHY ARE YOU THE ONE GOING?
I'LL GO AND GREET HIM.

その後…… ❀ おわり

AFTERWORD

← The next page is still manga. It wasn't a mistake.


The day before my deadline, I had a blackout.
Candles ?
Blink.
Blink.
Anyway
Thank you for reading this book!
Only know how to say this
Uneasy
HELLO, I AM OGURA MUKU. THANK YOU VERY MUCH FOR BUYING THIS BOOK.

THE INNOCENCE OF A YOUNG BIRD

I WANTED THEM BOTH TO BE YOUNG BIRDS... THE STORY SEEMED TO MOVE A BIT FAST. SENSEI'S HAIR STILL COULDN'T BE DETERMINED UNTIL THE END.

LA-LA. BYE BYE.

INITIALLY, TOKIWA WAS NOT GOOD IN MUSIC. EDITOR-SAN TOLD ME ABOUT "LULLABY" (I DIDN'T KNOW ABOUT IT) SO I PUT IT IN THE STORY.

ONLY WAITING FOR YOU

THEIR NAMES DIDN'T APPEAR AT ALL! WAH! ACTUALLY IF SEME-KUN (BLACK HAIRED) IS A RICH YOUNG MASTER, IT WOULD BE FUN.

SECRECY OF THE SHIVERING NIGHT

I LIKE A COUPLE HAVING A VAST DIFFERENCE IN HEIGHT. FURUYA'S FAMILY IS DEALING IN JUDO. SURPRISINGLY, IT WAS MENTIONED AT THE VERY END... Where

ABOUT THE STORIES.

AFTER GETTING INTO YEAR TWO, HIM! TRIED HIS BEST AND REACHED 165CM
AH! YOU'VE GROWN TALLER!
WAH! WAH!
IS THAT SO...
http://manganet.jugem.jp/

I HOPE YOU CAN ENJOY THIS STORY EVEN IF IT'S JUST A LITTLE BIT. I CAN ONLY PRAY.
I'LL BE VERY HAPPY IF YOU'RE WILLING TO GIVE ME COMMENTS ON THIS BOOK.
THANK YOU.

小椋ムク.

My family and friends for the support!

THANK YOU FOR ALL THE HELP!

♡えんたさん♡ようこ♡牛
♡めばる♡ソウコ♡きなこ
おか:修正下さった ほんとうにほんとう
♡Nさん♡Yさん にありがとう!!

EDITOR, S-SAN, ♡ I ALWAYS CAUSED YOU TROUBLE. THANK YOU FOR ALL THE SUGGESTIONS YOU GAVE ME FOR ENCOURAGEMENT. THANK YOU!

EXTRA

I WANT TO BECOME..
A SENSEI LIKE YOU, SENSEI.
YOU REALLY HID IT WELL...
I WANTED TO GIVE YOU A SURPRISE!
YOU DIDN'T KNOW ANYTHING BEFOREHAND?
I THOUGHT SO...
I'm the third son. It's okay.
What's your being a doctor?
INTERN SENSEI
AOI JUN
TWO MEAN-INGS..
ONE THAT LAYS HIS HANDS ON STUDENTS?
HEY!
BE QUIET....
AN OFFICE LOVE AFFAIR!
Let's work hard!
SENSEI.
?
From today onwards, you're a sensei too.

初出
ふるえる夜のひみつごと
HertZ band 22,23 2007,2008
ただ、君を待つ
HertZ band.20 2007
ラ・ラ・バイバイ
HertZ band.24 2008
ヒナの純情
HertZ band.25,26 2008
その後、あとがき、おまけ
描き下ろし

ファンレター・ご意見・ご感想は
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